

Ilaria Tonetti

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Driving License B2 | Italian (native) - English (C2) - German (A1) - French (A2)

Skills: Film Direction & Production | Cinematography | Photography & Videography | Camera Operation | Editing | Lighting & Composition | Event Organisation | Social Media Content | Communication & Teamwork | Customer Service | Storytelling | Budgeting | Location Scouting | Styling | Bartending

Software and Tools: Adobe Creative Suite (Premiere, After Effects, Photoshop, Lightroom) | Da Vinci Resolve | Microsoft Office Suite (Word, Excel, Power Point) | Canva | MidJourney | CapCut | EventBrite | Google Workspace | Meta Business Suite

EDUCATION

MET Film School, Berlin - September 2024 to September 2025 - *Master in Film Directing*

NYFA, Florence - February 2024 to May 2024 - *Semester in Filmmaking*

IULM, Milan - September 2020 to November 2023 - *Bachelor in Media, Communication and Advertising*

Scientific High School Viale dei Tigli, Gallarate - September 2015 to June 2020

PROFESSIONAL EXPERIENCE

Creative work experience

- **Filmmaker** (2023 - now)

Selected Projects: Racer (2026) *fashion film* directed by Ali Ansen - Viscera (2025) *short fiction film* directed by Stein Verweij - Buried (2025) *music video* directed by Massimiliano Ferlat - I Might Regret This (2026) *short fiction film* directed by Aurelie van Oost - F*ck Boys (2026) *short fiction film* directed by Ilaria Tonetti - Creative Madness (2025) *advertisement for Buchfunk recording studio* directed by Ilaria Tonetti - Engramma (2026) *short fiction film* directed by Martina Zacconi - Noia Magazine (2024) *social media video content collab* with 0331.

- **Photographer/Videographer** (2022 - now)

Selected Projects: 0331 Headroom, Milan (2024-2025) *live music performance* - Avantgarden, Berlin (2026) *independent fashion show* - MMATTCCHH Explorations, Berlin (2026) *social media content shoot* - Tonetti Abbigliamento, Gallarate (2020-2025) *social media content* - Pol Druhej Rano, Berlin (2025) *spotify album release for independent artist* - AI Girlfriend, Berlin (2026) *photography for press materials* - Apnea, Berlin (2026) *personal project*.

- **Stylist** (2025 - now)

Selected Projects: Mundos Rotos, Berlin (2026) *editorial photoshoot* directed by Kiani Del Valle, styled by Joana Zibat for Enfnfs Terribles Magazine - Racer, Berlin (2026) , *fashion film* directed by Ali Ansen, styled by Joana Zibat | Koolcaine, Berlin (2026) shot by Rodrigo Fonseca Santos.

Practical work experience

- **OXI GmbH, Berlin** (2026 - now)

Bartender and Runner at Berlin Club Oxi.

- **MMATTCCHH, Berlin** (2025-2026)

Creative Consultant Intern at MMATTCCHH, a Berlin-based collective and production company. Assisted with the organisation of techno parties at Prince Charles, including communication, marketing, ticketing, door management and social media planning.

- **0331, Milan** (2020-2024)

Member of a creative collective in the Milan area, organising underground techno events and contributing to clothing design, fanzines and editorial content.

- **NYFA, Florence** (summer 2025)

Assistant teacher at a film school, supporting students and teachers throughout practical filmmaking classes and productions.

- **Hostess Agency 2di2, Milan** (2022-2023)

Worked as a hostess at concerts at San Siro, trade fairs including Salone del Mobile and Milan Design Week, and events during Milan Fashion Week.